

# MOSKINO

## AUTONOMOUS NON-PROFIT ORGANIZATION "MOSKINO" (ANO "MOSKINO")

107031, Moscow, Neglinnaya st., 8/10  
+7 495 951-94-20

E-mail: [ano-moskino@culture.mos.ru](mailto:ano-moskino@culture.mos.ru)  
Website: [www.moskino.ru](http://www.moskino.ru)

### Announcement on the selection of applicants for financial support in the form of grants

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|---|--|
| 1. Subject of selection   | The subject of the selection is the provision of financial support in the form of grants to legal entities producing films in cooperation with foreign filmmakers (hereinafter referred to as applicants).   |
| 2. Participants of selection  | Legal entities that meet the requirements set out in the Procedure for Providing Financial Support to Legal Entities Producing Films in Cooperation with Foreign Filmmakers approved by Moscow Government Resolution No. 179-PP dated 11 February 2025 "On Financial Support for Legal Entities Producing Films in Cooperation with Foreign Filmmakers" (hereinafter – the Financial Support Procedure).   |
| 3. Deadline for receipt of applications   | From 1 April 2025 to 30 December 2025 inclusive.   |
| 4. Name, location, postal address, e-mail address of the Autonomous Non-Profit Organisation "Moskino"             | Autonomous Non-Profit Organisation "Moskino" (hereinafter – ANO "Moskino", Authorised Organisation).<br>Address: 8/10 Neglinnaya St., premises 2A/1, room 31, Moscow, 107031<br>Contact details:<br>Phone: +7 (495) 951-94-20<br>E-mail: <a href="mailto:moskino@culture.mos.ru">moskino@culture.mos.ru</a>  |
| 5. The web-site in the information and telecommunications network Internet, on which the selection is carried out | <a href="https://filminmoscow.com/">https://filminmoscow.com/</a>  |
| 6. Requirements for participants of the selection   | Financial support is granted to legal entities that produce films in cooperation with foreign filmmakers and meet the following requirements in accordance with the Financial Support Procedure:<br>1. The duration of the applicant's registration as a legal entity shall be at least 12 calendar months prior to the day of submission of the application for financial support (hereinafter – the application).<br>2. The applicant is registered as a taxpayer in the territory of Moscow and |

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carries out activities on the territory of Moscow or has a separate structural subdivision (branch), which is registered as a taxpayer on the territory of Moscow and which carries out activities on the territory of Moscow, as of the date of application submission.

3. The applicant is not a foreign legal entity, as well as a Russian legal entity, whose authorised (share) capital contains a share of 25% or more of direct or indirect (through third parties) participation of a foreign legal entity whose place of registration is a state or territory included in the list of states and territories approved by the Ministry of Finance of the Russian Federation that are used for intermediate (offshore) ownership of assets in the Russian Federation in respect of such legal entity (except for cases stipulated by the legislation of the Russian Federation).

4. The applicant is not a legal entity, who's authorised (share) capital contains a share of participation of a foreign legal entity whose place of registration is a state or territory included in the List of foreign states and territories committing hostile acts against the Russian Federation, Russian legal entities and individuals, approved by the Order of the Government of the Russian Federation No. 430-r dated 5 March 2022.

5. Absence of information on the status of a foreign agent in respect of the applicant in the register of foreign agents on the day of submission of the application.

6. Absence of information about the applicant in the list of organizations and individuals in respect of which there is information about their involvement in extremist activities or terrorism, in the list of organizations and individuals in respect of which there is information about their involvement in the proliferation of weapons of mass destruction, on the day of submission of the application.

7. Implementation by the applicant of the main economic activity related to the economic activity of production of films, video films and television programmes in accordance with the All-Russian Classifier of Economic Activities.

8. No reorganization (except for reorganization in the form of a merger of another legal entity with the applicant), liquidation, bankruptcy, or suspension of operations in accordance with the procedure provided for by Russian law on the day of submission of the application by the applicant.

9. No application submitted in accordance with the Financial Support

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Procedure, which is under consideration or for which a decision on granting financial support has been taken, for the same film on the day of submission of the application by the applicant.

10. No indications of affiliation between the applicant and the foreign filmmaker in accordance with Russian Federation legislation on the protection of competition on the day of submission of the application.

11. As of the application submission date, the applicant has a contract (including one executed by the parties) with a foreign filmmaker for a film not listed in the application.

12. As of the first day of the application month, the applicant holds at least RUB 30 million in accounts with Russian credit institutions.

13. No debts on the applicant's single tax account for the payment of taxes, levies and insurance contributions to the budgets of the budgetary system of the Russian Federation in the amount exceeding RUB 30 thousand, as of the date of receipt of a certificate on the existence of a positive, negative or zero balance of the single tax account of the taxpayer, levy payer, payer of insurance contributions or tax agent, received no earlier than 10 working days before the date of submission of the application.

14. Absence in the register of disqualified persons of information on the disqualified manager, members of the collegial executive body, a person performing the functions of the sole executive body, or the chief accountant of the applicant.

15. The average monthly accrued salary of the applicant's employees for the year preceding the year of application submission shall not be less than the average monthly accrued salary according to the reporting data of the Department of the Federal State Statistics Service for Moscow and the Moscow Region for the relevant period under the code of the All-Russian Classifier of Economic Activities corresponding to the main type of economic activity of the applicant.

16. Absence on the day of application submission of information about the applicant in the register of unscrupulous suppliers (contractors, vendors) maintained in accordance with the Federal Law dated 5 April 2013 No. 44-FZ "On the Contract System in the Sphere of Procurement of Goods, Work and Services for State and Municipal Needs", the register of unscrupulous suppliers maintained in accordance with the Federal Law dated 18 July 2011 No. 223-FZ "On the Procurement of Goods, Work and Services by Certain Types of

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|  | <p>Legal Entities".</p> <p>17. Absence of the fact of reduction of the number of employees of the applicant by more than 20% according to the reporting data for the last tax period (calendar year), submitted by the person as a tax agent, as compared to the reporting data for the previous calendar year.</p> <p>18. The number of the applicant's employees as of the date of application is at least 5 persons.</p>  |
| 7. Procedure for submission of applications, withdrawal of applications and amendments thereto, application form and requirements to its content | <p>Submission and withdrawal of applications is carried out by filling in an online application in electronic form, applications are signed by the applicant with a reinforced qualified electronic signature. The application form and requirements to its content shall be approved by the Authorised Organisation.</p>  |
| 8. List of documents attached to the application and requirements to them  | <p>1. Duly certified constituent documents of the applicant.</p> <p>2. Duly certified document confirming the appointment of a person authorised to act on behalf of the applicant without a power of attorney.</p> <p>3. Duly certified power of attorney for the authorised representative (in case of submission of the application and attached documents by the authorised representative of the applicant).</p> <p>4. Extract from the register of shareholders confirming the number and nominal value of shares owned by shareholders (for a legal entity in the form of a joint-stock company), other document containing, in accordance with the legislation of the Russian Federation, information on the shares of founders (participants) of the legal entity in the authorized (share) capital of the legal entity (for legal entities established in other organizational and legal forms), issued not later than 10 calendar days prior to the date of application submission.</p> <p>5. Information on the ultimate beneficiaries of the applicant, as well as the ownership structure of the applicant, in the forms set out in Appendices 1 and 2 to the Interactive Application Form.</p> <p>6. Duly certified bank statement confirming the availability of at least RUB 30 million on the applicant's bank accounts opened with Russian credit organisations, issued not later than 10 calendar days prior to the date of application submission.</p> <p>7. Certificate "Information for individual (personified) accounting and information on accrued insurance contributions for compulsory social insurance against industrial accidents and occupational diseases (EFS-1)" for 2023 and 2024, containing information on the number of the applicant's</p> |

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|                                 | <p>employees and the average monthly salary of the applicant's employees.</p> <p>8. Certificate in the TDC form 1120518 on the absence on the applicant's single tax account of debts on payment of taxes, fees and insurance contributions to the budgets of the budgetary system of the Russian Federation in an amount exceeding RUB 30 thousand, received not earlier than 10 working days before the date of submission of the application.</p> <p>9. A contract concluded by the applicant with a foreign filmmaker for another film not listed in the application, confirming past experience.</p> <p>10. A contract concluded by the applicant with a foreign filmmaker in respect of the film specified in the application, concluded not earlier than 12 calendar months prior to the day of submission of the application.</p> <p>11. Synopsis of the film for which the application has been submitted</p> <p>12. The schedule of the film for which the application has been submitted (if available).</p> <p>13. Cost estimates or preliminary estimates of costs associated with the production of films in cooperation with foreign filmmakers and incurred on the territory of Moscow in the form set out in Appendix 3 to the Interactive Application Form.</p> <p>14. Written consent of the other parties to the contract for the legal entity to submit the application (in the event that two or more Russian legal entities are involved in the production of the film).</p> |
| 9. Source of funding            | <p>Payment of financial support in the form of grants in 2025 shall be made at the expense of grant funds in the form of a subsidy from the budget of Moscow, provided to the Authorised Organisation by the Moscow Department of Culture (hereinafter – the Founder) in accordance with the established procedure for the above purposes.</p> <p>If the amount of financial support determined for the applicant on the basis of the decision of the Authorised Organisation exceeds the remaining unallocated amount of grant funds in the form of a subsidy from the budget of Moscow provided by the Founder to the Authorised Organisation for the specified purposes, the financial support shall be provided to the applicant in the amount of the remaining unallocated amount of grant funds in the form of a subsidy.</p>   |
| 10. Acceptance of applications  | <p>Applications are accepted by the Authorised Organisation in electronic form via the Unified City Digital Film Platform (hereinafter – the Moscow Film Platform) electronic platform (the application must be accompanied by the documents specified in paragraph 8 of this Appendix).</p>  |
| 11. Rules for consideration and | <p>Consideration of applications and attached documents, as well as determination of the amount of financial support is carried out by the Authorised</p>   |

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| evaluation of applications  | Organisation, with the right to attract expert organisations, specialists and experts for these purposes. The number of applicants selected for financial support (hereinafter – the recipient of financial support) shall be determined by the Authorised Organisation on the basis of the amount of grant funds in the form of a subsidy provided to the Authorised Organisation from the budget of Moscow by the Moscow Department of Culture for the specified purposes, taking into account the date and time of registration of applications.  |
| 12. Terms and procedure for providing explanations of the provisions of the selection process | <ol style="list-style-type: none"><li>1. Explanations to applicants of the provisions of the selection shall be provided within the terms specified in clause 3 of this Appendix.</li><li>2. Applicants have the right to send an electronic request (scanned copy) to the e-mail of the Authorised Organisation for clarification of the provisions of the selection procedure.</li></ol>   |
| 13. Deadlines for concluding financial support contracts                                      | <p>Based on the results of the selection process, the Authorised Organisation and the recipient of financial support shall conclude a financial support contract in the following order:</p> <ol style="list-style-type: none"><li>1. Within 15 working days from the date of the decision to provide financial support, the Authorised Organisation shall send the financial support contract to the recipient of financial support via the Moscow Film Platform for signing with an enhanced qualified electronic signature.</li><li>2. The recipient of financial support through the Moscow Film Platform signs the financial support contract with an enhanced qualified electronic signature and sends the signed financial support contract to the Authorised Organisation no later than 5 working days from the date of receipt of the financial support contract.</li><li>3. The Authorised Organisation shall sign the financial support contract with an enhanced qualified electronic signature within 5 working days from the date of receipt of the financial support contract signed by the recipient of financial support.</li><li>4. If the Authorised Organisation does not receive a financial support contract from the recipient of financial support, the recipient of financial support is deemed to have refused to conclude it, and within 7 working days from the date of expiry of the deadline specified in paragraph 3 of this clause of the announcement, the Authorised Organisation makes a decision to refuse to provide financial support and sends a corresponding notice to the recipient of financial support via the Moscow Film Platform.</li></ol> |
| 14. Transfer of financial   | Financial support is transferred from the settlement account of the Authorised   |

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| support | Organisation to the settlement account of the recipient of financial support opened with a Russian credit institution within the terms established by the financial support contract, on the basis of reporting documentation confirming the actual costs incurred. |
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## **Requirements for films produced by legal entities in cooperation with foreign filmmakers**

Films produced by legal entities in cooperation with foreign filmmakers, for which applications for financial support have been submitted, must not show scenes containing the following categories:

1. Promotion of non-traditional sexual relationships, sexual preferences, or gender transition.;
2. Acts of sexual violence;
3. Terrorist acts of any nature resulting in loss of life;
4. Scenes of animal cruelty (violence);
5. Offending the religious sentiments of adherents to traditional recognized religions
6. Unjustified change and (or) distortion of historical facts not justified by the stated genre;
7. Comparing Russian regions and Moscow in a derogatory way;
8. Promotion of nationalist ideology and extremist actions;
9. Propaganda of violation of the integrity of the state and (or) overthrow of the current constitutional order of the Russian Federation;
10. Propaganda against childbirth;
11. Insulting veterans of the Great Patriotic War or veterans of other military actions.



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### **List of costs associated with the production of films in cooperation with foreign filmmakers**

1. Costs associated with the production of films in cooperation with foreign filmmakers and incurred on the territory of Moscow:

#### **1.1. costs of acquiring:**

rights to use materials from film funds and film archives;  
rights to use materials (footage and music) from stock and libraries;  
intellectual property rights of organisations and citizens of the Russian Federation.

#### **1.2. scenario group costs:**

literature framework writing services (loglines, synopses, synopsis, treatments, episode outlines, scripts, etc.);  
services for the adaptation of foreign literary materials;  
literary framework editing services;  
scriptwriting services, editing services.

#### **1.3. costs associated with the directing team:**

the services of second directors;  
casting director services;  
actor recruitment services, acting agencies, casting agencies, auditions and auditions;  
services for the selection of actors of mass scenes, grouping, light-doubling, dubbing actors, etc.;  
services of actor assistants;  
services of script supervisors or assistant script directors;  
storyboarding services;  
specialist services for on-site installation;  
services of other specialists in the director's group.

#### **1.4. cast costs:**

remuneration of leading actors, extras, group actors, understudies, dubbing actors who are citizens of the Russian Federation during the period of film production on the territory of Moscow. Financial support in terms of compensation of such costs may not exceed 20% of the total amount of costs on the territory of Moscow;  
services of extras coordinators;  
coaching or special skills training services for actors.

#### **1.5. costs of the administrative team:**

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line producer services;  
executive producer services;  
services of film crew directors;  
services of deputy directors of the film crew;  
production coordinator services;  
production administrator services;  
production assistants' services;  
services of procurement specialists;  
services of other members of the administrative team.

### **1.6. art group costs:**

services of production designers;  
art director services;  
decorating services;  
stage director services;  
services of construction workers;  
engineering services;  
services of other professionals in the art group;  
set design services, including sketching, diagramming, engineering calculations, mock-ups, etc;  
services for the creation of technical, engineering, electronic, mechanical devices for filming;  
services for set design, production of props, furniture, scenery, including sketches, schemes, engineering calculations, etc;  
services of personnel of pavilions and other filming facilities, including administrators, electricians, firemen, cleaners, laborers, movers, decorators, etc;  
tools and techniques for building sets or decorating objects for shooting;  
decorating and building materials, as well as tools and consumables of art groups.

### **1.7. costs associated with the selection of shooting locations:**

services of specialists in selecting shooting locations (location managers, location scouts);  
rental of natural objects and interiors.

### **1.8. costs for the requisitioning team:**

prop services;  
painting services;  
propman services;  
services of other specialists of the props team;  
services for the creation of props, including sketching, drawing up diagrams, engineering

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calculations, creating layouts, etc.;  
staging props, character props, moulages, etc;  
jewelry and accessories, including bags, backpacks, suitcases and other items necessary for the characters' image.

### **1.9. the cost of a stunt team and special effects:**

services of stunt directors, stuntmen, coaches and other stunt team specialists;  
services of special effects staging, snow-making, pyrotechnics (including consumables),  
special effects engineers and other special effects specialists;  
staging, rehearsal, and stunt support services, including tests;  
services for staging, organising, providing, producing special effects, including tests;  
pyrotechnic devices;  
stunt gear.

### **1.10. costs of make-up and costume groups:**

make-up artist services;  
face painters' services;  
services of plastic make-up specialists;  
services of wig specialists;  
services of other specialists of the make-up team;  
costume design services;  
costume designer services;  
sewing services;  
image creation services (hairdressers, stylists, make-up artists, etc.);  
costume making, tailoring, costume lending services;  
tools needed by costume teams to care for costumes and accessories, including irons, ironing boards, steamers, sewing/knitting accessories, etc;  
wig products.

### **1.11. costs of the operator group:**

cameraman services;  
cameramen, operator services;  
services of focus assistants (focus pullers);  
services of assistant operators (clapper);  
camera mechanic services;  
play backer services;  
DIT specialist services;  
services of Steadicam operators;  
services of quadcopter operators and pilots;

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services of other specialists in the operator and technical teams.

### **1.12. costs of the lighting team:**

services of lighting foremen (gaffers);

services of assistant foremen;

lighting services;

generator engineering services.

### **1.13. technical staff costs:**

services of senior mechanics (key grips);

services of mechanical laborer's (grippers);

services of operator trolley operators (dolly grips);

services of operator crane operators.

### **1.14. cost of the sound team:**

sound engineering services;

sound engineer services;

services of microphone operators (boom operators);

services of other sound recording and sound processing specialists.

### **1.15. transport costs:**

driver services;

transport coordinator services;

services of play transport coordinators;

transport provision and maintenance services;

shipping services (by any mode of transport), customs brokers, logistics companies, as well as customs documents and other supporting documents and permits;

hire of special vehicles;

hire of motor vehicles, including passenger vehicles, cargo vehicles, play vehicles, special vehicles (including sky lifts, scissor lifts, car lifts, manipulators, tow trucks, cranes), motorhomes, specialized or converted vehicles (including makeup trailers, costume trailers, trailers, toilet trailers, offices on wheels, buffet trailers, playback trailers, generators, etc.), watering machines, water carriers;

hire of other transport necessary to support film production.

### **1.16. travelling and expedition expenses:**

payment for air tickets, railway tickets, water transport tickets, provided that the point of destination or departure is within the territory of Moscow. In the case of a complex route, only the segment from/to the territory of Moscow is eligible for financial support;

execution of visas for entry into the Russian Federation for members of the film crew

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associated with the production of the film on the territory of Moscow. Financial support for the reimbursement of such costs is 100% of the visa fee; processing work permits for film crew members related to the production of the film on the territory of Moscow; accommodation costs.

### **1.17. filming equipment costs:**

hire or services for the provision of lighting equipment and components, as well as consumables of the lighting group;  
hire or services for the provision of recording equipment and components and consumables;  
hire or services for the provision of operator equipment and components, as well as consumables of the operator group;  
hire or services for the provision of specialised communications equipment, including walkie-talkies and their accessories;  
hire or services of special technical equipment, including cranes, auto robots, rush-arms, stabilization heads, trusses, dynamic lights, dollies, sliders, copters, operator rafts and aqua boxes, crash boxes and other equipment;  
hire or services of generators, light bases, camera cars, grip trucks, dolly wagons, crane machines, etc.

### **1.18. costs of film pavilions, office, warehouse, other premises and related costs:**

rent of pavilions and related costs, including passes, electricity, utilities of pavilion lifts, specialised rooms: make-up, costume, acting and other rooms for film crews;  
rent of office, storage rooms, garages for game vehicles, costume, make-up, prop, art, actor's, director's rooms and other premises, provided that such premises are rented specifically for the production of the film.

### **1.19. the cost of providing film crews and additional services:**

photography services;  
catering services on the film set (services of catering companies);  
Financial support in terms of compensation of such costs may not exceed 2% of the total amount of costs;  
services of animal trainers;  
aircraft rental;  
military equipment rentals;  
translation services;  
mountaineering services;  
scuba diving services;  
coaching services;

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services of cooks and caterers.

### **1.20. costs of creating animation and computer graphics:**

services of visual effects, animation and computer graphics producers;

services of supervisors of visual effects, animation and computer graphics;

services of visual effects, animation and computer graphics coordinators;

rendering manager services;

artists' services in storyboarding, layouts, animation, contouring, phasing, drawing, filling;

services of artists on characters, backgrounds, props, modelling, puppet making;

texture artist services;

compositing artist services;

artists' services for material customization (shading) and lighting;

services of visual effects artists;

technical director services;

services of visual effects editors;

other services of visual effects and computer graphics specialists;

animation services, including sketching (concept art), modeling, colour explication, storyboarding, animatics, voice-overs, layouts, rough and finish animation (multiples), image processing, compositing, phasing, contouring, drawing, filling, line-testing, scanning, rendering, editing, transcription of phonograms, development of backgrounds, character development, development of props, libraries of graphic objects, poses, facial expressions, etc.;

services in the manufacture of puppets (designs, sculptures, trimming, painting, sewing costumes), use of technical devices;

computer graphics production services, including rotoscoping, cleansing, 2D/3D matchmoving, keying, compositing, concept art, matte painting, previsualisation production, postvisualisation production, modelling, sculpting, model and scene conversion, texturing, rigging/setup, shading, digital lighting, layout, asset production, animatic production, technical animation, character animation, tracking, staging and camera animation, solid body dynamics, soft body dynamics, fluid dynamics, smoke/fire dynamics, hair dynamics, crowd simulation, 3D rendering, stereography, etc.;

motion design services;

services for motion capture photography and subsequent processing of the material;

programming services;

computer processing services, captioning services, etc;

animation services;

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other computer graphics production services.

### **1.21. costs for the installation and tinting period:**

laboratory services for film processing;

use of consumables, including negative, positive and counter-type film, and supplies;

sound processing services;

sound supervising;

dialogue cleaning, recording, stacking;

recording and editing of synchronised noise;

sound design;

premises;

overwrite (5.1/Atmos, Dolby encoding);

orchestra recording and mixing (including conductor, studio hire for recording the orchestra,  
recording sound engineer, instrument tuning, instrument hire, score creation, etc.);

services of individual musicians;

recording studio services;

music producer services;

music editor services;

other sound processing services;

image processing services;

archiving of the shot material on LTO media;

rental of editing studios;

image conversion and synchronization with sound;

color correction;

assembly (conformation);

issuing source materials for computer graphics (visual effects);

substitution of computer graphics (visual effects);

stereo conversion;

recalculation (rendering);

DCP mastering and production of other source material on request;

services of specialists of installation and tinting period;

services of a post-production producer;

services of post-production managers;

services of post-production assistants;

editing director services;

editing services;

specialist services in material conversion, conform and colour correction;

# MOSKINO

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## AUTONOMOUS NON-PROFIT ORGANIZATION "MOSKINO" (ANO "MOSKINO")

107031, Moscow, Neglinnaya st., 8/10  
+7 495 951-94-20

E-mail: [ano-moskino@culture.mos.ru](mailto:ano-moskino@culture.mos.ru)  
Website: [www.moskino.ru](http://www.moskino.ru)

services of other specialists of installation and tinting period;  
translation and subtitling services;  
audio descriptive commentary services.

**1.22. costs of data transmission, storage and processing.** Financial support in terms of compensation of such costs may not exceed 1% of the total amount of costs:  
purchase of hard drives, flash drives, memory sticks and other storage devices, as well as specialised boxes for their storage and transport;  
rent of servers, render farms, ftp, sftp and other servers located in Moscow;  
rent of cloud storage facilities with servers located in Moscow;  
acquisition of licences/tariffs for specialised software created for film production.

**1.23. costs for key creative units who are citizens of the Russian Federation during the period of production in the territory of Moscow.** Financial support in the form of a grant in terms of compensation of such costs may not exceed 2% of the total amount of costs:

the director's remuneration;  
the producer's (film rights holder's) remuneration;  
the script writer's remuneration;  
the composer's remuneration.

**1.24. organization's costs.** Financial support in terms of compensation of such costs may not exceed 10% of the total amount of costs:  
service fee of an organisation providing services (performing work) related to the production of a film by foreign filmmakers on the territory of Moscow.

**1.25. contingencies.** Financial support in terms of compensation of such costs may not exceed 3% of the total amount of costs;

**1.26. costs of banking, insurance, financial and accounting services:**

services to provide film crew members and actors with medical insurance when filming in Moscow, insurance, first aid on the film set;  
services of audit organisations;  
accounting services;  
financial services.

2. The minimum amount of expenses incurred in Moscow related to the production of a film in cooperation with a foreign filmmaker for which an application for financial support is submitted is RUB 15 million.

**3. The following costs are not eligible for compensation from financial support:**

costs that are not supported by relevant accounting documents;  
costs not explicitly incurred by the applicant and not directly related to the production of the



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film for which the application is submitted;  
costs incurred through payment from bank accounts of other legal entities;  
costs of goods, work and services not directly related to the production of the film for which  
the application is submitted;  
costs financed from other budgetary resources of the budgets of the Russian Federation.